

Allegro Moderato .

6.^e

QUINTETTO .

Op. 19 .

Cres - cen - do . F Fz. P FP P PP Cres cendo . F P > Cres . F Poco . F Cres . F FP 1.º fois . P F FP 2.º fois . F FP F FP Cres . F Dim . P FF

Musical score for Alto Viola, N.º 6. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes dynamic markings such as PP, Cres., FF, F, P, and Dim. There are also performance instructions like 'Poco F.' and 'Di - mi - nuen'. The music is written in a staff with a treble clef and a key signature of one sharp.

(♩. = 80)

Minuetto

Allegro .

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

p *Cres.* *f* *p* *f* *pp* *Cres.* *cen* *do* *1.º fois.* *p* *pp* *2.º fois.* *Minore.* *p* *f* *p*

N.º 6 . ALTO - VIOLA .

57

Andante. $(\text{♩} = 126)$
 Grizioso quasi Allegretto.

Cres. F Din. P

P Cres - - cen - do. F F F F

1.^{re} fois. 2.^e fois.

cendo. FP

1 2

Fz. F PP

Minore.

FE Con un accento energico.

1.^{re} fois. 2.^e fois.

P Cres.

F FF

1.^{re} fois. 2.^e fois. Maggiore.

Dim. P

PP Cres. FP

Cres.

3

cen - - do. FP V.S.

N.º 6 . ALTO - VIOLA .

Cres - - cen - do . F Dim .
 Smorz . PPP.
 Finale . Presto . (♩ = 112)
 Cres - cen - do . F p
 pp Fz .
 Fz . Fz .
 Cres . F
 Cres .

Dim. Smorz. P P

4

2

I

3 I

2

Sotto voce.

2 P

F P

3 F

6 F

I 5

V.S.

Maggiore .

Musical score for Alto Viola, Maggiore section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first measure is marked *pp*. The second staff has a *Fz.* marking. The third staff has a *2* marking. The fourth staff has a *Cres* marking. The fifth staff has a *do* marking. The sixth staff has a *FF* marking. The seventh staff has a *Dim.* marking. The eighth staff has a *pp* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Minore .

Musical score for Alto Viola, Minore section. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked *pp*. The second staff has a *Dim.* marking. The third staff has a *pp* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Cres . FF
 Dim . p
 2 F
 2 p
 Cres - - cen - do .
 F I
 p
 pp Smorz . I